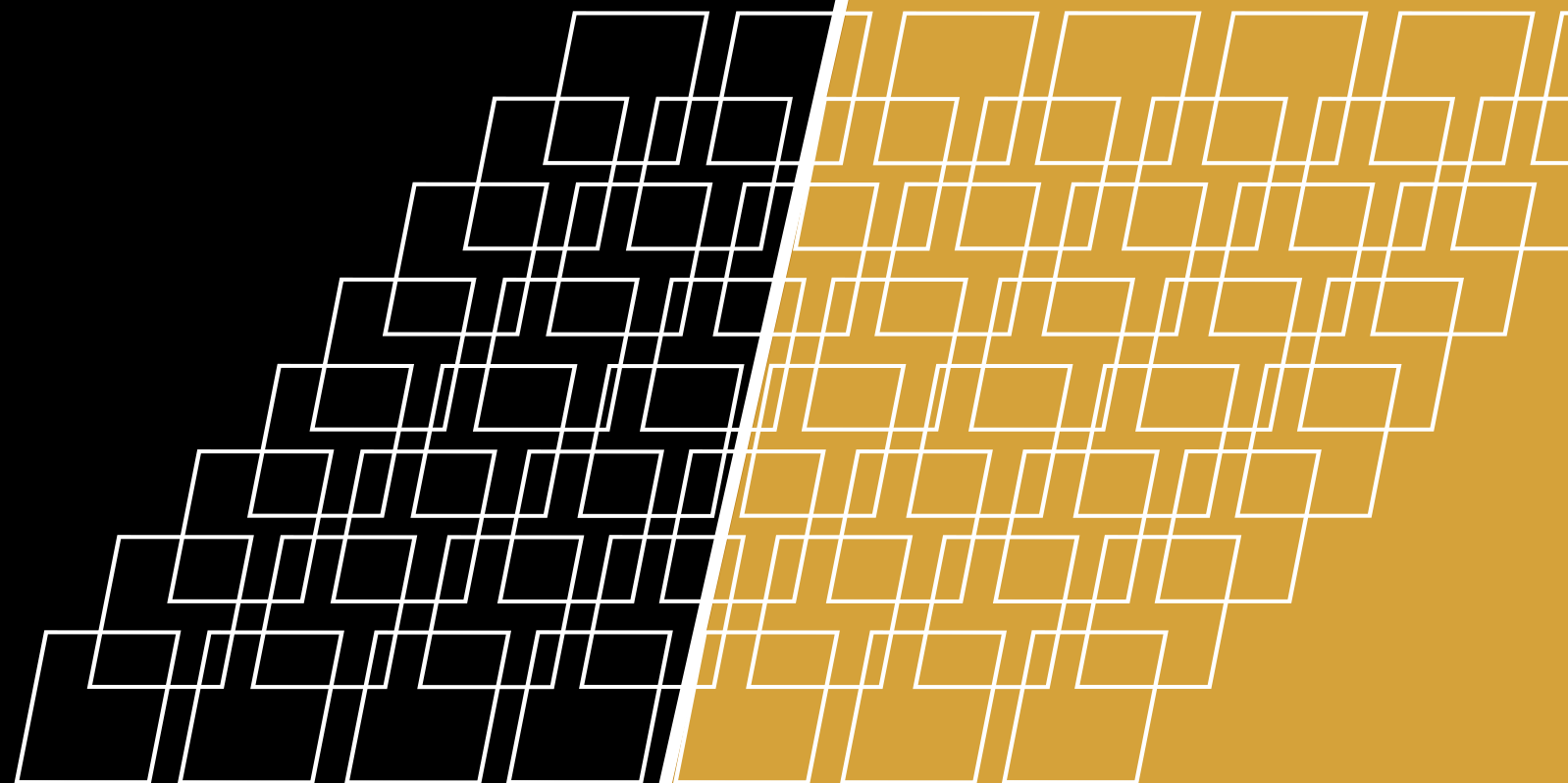


addict
dance academy

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Skills Funding
Agency

edexcel 
Approved Centre



Stamford
College



University Centre
Peterborough



UNIVERSITY OF
WEST LONDON

WELCOME

"Our vision is for our aspiring students to experience professional dance and theatre training within a supportive environment".

Welcome to Addict Dance Academy.

Addict Dance Academy was founded in 2012 by Director and Principal Gareth Chown, initially delivering further education qualifications, but soon adding degree level, professional training. Over the first ten years, Addict Dance Academy has had graduates work in West End original casts such as Prince of Egypt, and with artists such as Dua Lipa, Jessie Nelson and Stefflon Don, tours on cruise ships and many TV programmes. Recently, staff and students were part of the celebrations at Wembley for the Euro 20 championship final.

All of the training provided at Addict Dance Academy is delivered by teachers who have, or who are currently working in the industry, providing the technical training and industry knowledge required for a sustainable career in dance.

We are completely committed to our students and are always looking to create exciting industry opportunities which will provide them with the tools needed to become successful performers and confident people. We have beautiful facilities with 12 inspiring studios. Situated in the heart of Leicester's city centre we attract likeminded performers from all over the UK, who are dedicated, passionate and committed to improving their skills and becoming the best dancers they can be. We are proud to have created a dance academy that is having such a positive impact upon dancer's lives and careers.

GARETH CHOWN
Founder and Principal





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BE
FEARLESS

BE
FEARLESS

BE
FEARLESS

BTEC EXTENDED DIPLOMA

PERFORMING ARTS PRACTICE (DANCE)

This course is designed for 16-18 year olds who aspire to make dance their professional career; be it working in the West End, dancing for companies, cruises, cabaret shows, or even dancing alongside their favourite pop artist. There are many options for a professional career in dance and this two-year course will provide the high quality dance training needed to set solid foundations in commercial dance, hip hop, jazz, musical theatre, ballet, tap, singing, acting, choreography, community dance, fitness and much more.

Working in partnership with Lead Education and SCL, we place teaching and learning at the heart of what we do. All of our staff are currently working in the industry to ensure our students get current training that is relevant and effective. Our staff work in many areas in the industry including choreographing for The Masked Singer, Strictly Come Dancing. Performing at awards such as The Brits and MTV Music Awards and can be seen in various West End musicals including Wicked, 42nd Street, Chicago, Hamilton, Moulin Rouge, and danced for The Royal Ballet. They perform alongside many commercial artists like Kim Petras, Mabel, Rita Ora, Little Mix, Anne Marie and Camila Cabello.

During each year of training our dancers have the opportunity to audition for roles in pantomimes, take part in showcase performances at Move It London (the UK's biggest dance conference attracting an audience of 70,000), choreographed dances for music videos, TV and artist's tours, Mass Movement performances, as well as termly performances in a variety of UK theatres.

Once the BTEC Extended Diploma qualification is completed the students then have the opportunity to audition for a two-year Higher Education course; enabling the dancers to complete their training fully qualified and ready for the industry.

COSTS

UNIFORM: £200

ENRICHMENT FEE: £250 PER YEAR

SUBJECTS

Jazz, Ballet, Commercial, Tap, Acting,
Singing, Musical Theatre, Hip Hop,
Contemporary, Choreography,
Performing Arts Industry, Latin,
Levelled classes for technique.



BTEC EXTENDED DIPLOMA

PERFORMING ARTS PRACTICE (MUSICAL THEATRE)

This course is designed for 16-18 year olds who aspire to make performing their professional career; be it working in the West End, dancing for companies, cruises, cabaret shows, or international tours. There are many options for a professional career and this two-year course will provide the high quality training needed to set solid foundations in solo/choral singing, characterisation, song presentation, acting, stylistics, choreography, jazz, ballet, tap, latin and commercial.

Working in partnership with Lead Education and SCL, we place teaching and learning at the heart of what we do. All of our staff are working in the industry to ensure our students get current training that is relevant and effective. Our staff work in many areas in the industry including choreographing for West End, television, film and The Royal Ballet and have performed in all areas of the industry, including West End musicals such as 42nd Street, Wicked, Chicago, Cats, Hamilton, Mamma Mia.

COSTS

UNIFORM: £200

ENRICHMENT FEE: £250 PER YEAR

Across the course, the students create their own mini musical, learn and perform a variety of musical theatre extracts as well as performing in whole college shows. They collaborate with others to produce performances in both years as well as continually developing their own skills in acting, singing, and dancing to achieve confidence and versatility.

Once the BTEC Extended Diploma qualification is completed the students then have the opportunity to audition for a two-year Higher Education course; enabling the performers to complete their training fully qualified and ready for the industry.



SUBJECTS

Singing, Acting,
Vocal Technique, Choral, Acting through
Song, Jazz, Ballet, Tap,
Commercial, Hip Hop, Latin,
Choreography/collaboration.

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TRAINING

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FdA DANCE

PERFORMANCE

This exciting and innovative Dance Performance course, provides extensive vocational training in a range of dance styles for performers who wish to develop the versatility for a career within the industry at an accessible regional based college. Your professional training will begin in the dance studio.

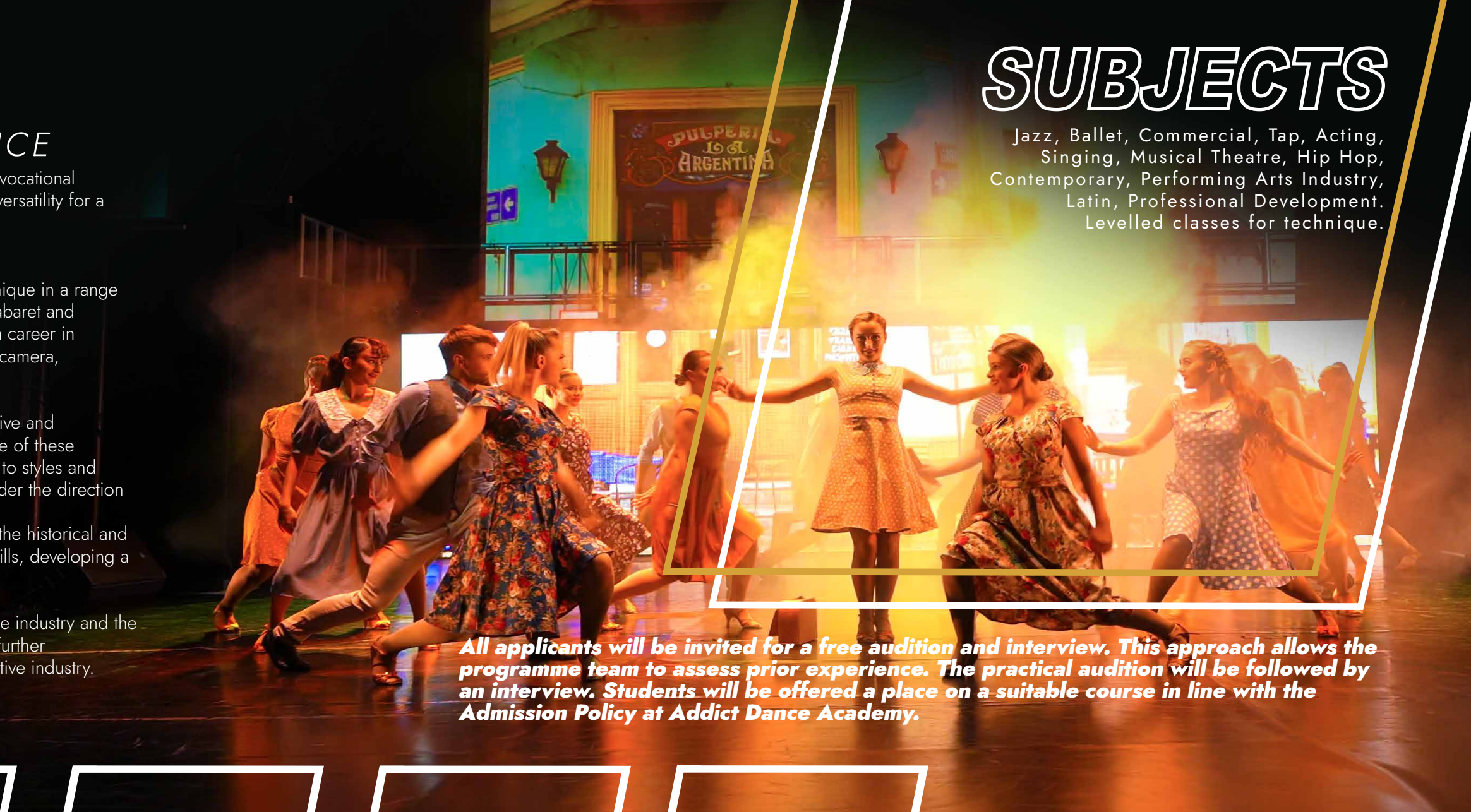
Throughout each module, eight in total, you will begin to build a solid technique in a range of styles covering Commercial, Hip-Hop, Jazz, Tap, Latin, Contemporary, Cabaret and Ballet. Each module will give you the tools, knowledge and experience for a career in different contexts, whether that is supporting an artist on stage, dancing for camera, choreographing, working in Musical Theatre or developing your own work.

You will work and train with visiting industry experts as well as with our creative and knowledgeable resident faculty. The combination of the collected experience of these practitioners will shape your intensive training through different approaches to styles and technique. You will also be given the opportunity to work as a performer under the direction of an industry professional engaging in the creative process. Additionally, you will be equipped with a working theoretical knowledge of the historical and contemporary practices within dance styles, as well as personal reflective skills, developing a knowledgeable dancer.

You will also be led through the process of understanding employment in the industry and the need for personal promotion through career planning. These elements will further contextualise your practice, broadening your appeal within a highly competitive industry.

SUBJECTS

Jazz, Ballet, Commercial, Tap, Acting, Singing, Musical Theatre, Hip Hop, Contemporary, Performing Arts Industry, Latin, Professional Development. Levelled classes for technique.



All applicants will be invited for a free audition and interview. This approach allows the programme team to assess prior experience. The practical audition will be followed by an interview. Students will be offered a place on a suitable course in line with the Admission Policy at Addict Dance Academy.

ASSESSMENT MODELS

A typical 30 credit module is 300 hours which includes 200 hours of tutor led delivery and 100 hours of recommended independent study.

A full-time student should expect to undertake 30 additional hours per week during term-time. For details of progression and module scenarios please refer to the Academic Regulations. For details of assessment offences please refer to Academic Offence Policy. For details of how we will inform you of changes to modules please refer to the terms and conditions. The course is validated by University of West London

PROGRESSION ROUTE

On completion of the course you could progress onto a third year of a BA Hons course at the discretion of the University you apply to or enter the industry as a professional dancer, dance teacher, fitness instructor, community dance practitioner or an events manager. We have graduates who have successfully gained employment with Beyonce, Sam Smith, Nicki Minaj, Black Eyed Peas, Kim Petras, Camila Cabello, Stefflon Don, Dubai Entertainments, Wicked, Moulin Rouge, and many more. See alumni to see the maxing successes of our graduates.

This course is fully funded by Student Finance England and a discretionary maintenance loan can be applied for to support living expenses.

You must take modules worth 120 credits at each level of the course. Each module is worth a specified number of credits.

PRICE	ENTRY REQUIREMENTS
£9000	80 UCAS POINTS A Levels at grade CDD OR BB OR ABOVE BTEC Extended Diploma MMP Cambridge Technical MMP GCSE English and Maths (grade 9-4/A*-C) or 2 equivalents.

ADDITIONAL COSTS: UNIFORM: £200 ENRICHMENT FEE: £250 PER YEAR

YEAR 1

- YEAR ONE FOR FULL-TIME STUDENTS (LEVEL 4)
- Commercial Dance Techniques (30 Credits)
- Jazz Dance Techniques (30 Credits)
- Classical Dance Technique (30 Credits)
- Performance Practice (30 Credits)

YEAR 2

- YEAR TWO FOR FULL-TIME STUDENTS (LEVEL 5)
- Commercial Styles And Applications (30 Credits)
- Dance Industry Portfolio (30 Credits)
- Dance Technique Portfolio (30 Credits)
- Performance Project (30 Credits)



FdA

MUSICAL THEATRE

PERFORMANCE

Training in Acting, Singing and Dance, in an accessible regional based college. The course will develop your skills, shaping you into a triple threat performer meeting all the demands of the industry.

Throughout each module, eight in total, you will hone a solid technique in each of the elements that are integral to laying a strong foundation in each of the disciplines. In these modules you will have the chance to experience different dance styles, efficient vocal training, and a variety of acting styles. There will be regular rehearsal classes combining these subjects, that will be key to your training, and these will culminate in regular performances throughout to a variety of audiences.

You will work with visiting industry experts as well as with our creative and knowledgeable resident faculty. The combination of the collected experience of these practitioners will shape your training and the content of the course.

Additionally, you will be equipped with a working knowledge of the theory that is the basis of the specific elements of Musical Theatre, this will further contextualise your practice, broadening your appeal within a highly competitive industry.

You will also be lead through the process of promoting yourself in the industry and creating an appealing and adaptable portfolio of material to take you successfully into the industry.

All applicants will be invited for a free audition and interview. This approach allows the programme team to assess prior experience. The practical audition will be followed by an interview. Students will be offered a place on a suitable course in line with the Admission Policy at Addict Dance Academy.

SUBJECTS

Singing, Acting, Acting through Song,
Devising Musicals, Choral/Private Vocal
Technique, Jazz, Ballet, Tap, Latin,
Commerical, Hip Hop, Choreography.



ASSESSMENT MODELS

A typical 30 credit module is 300 hours which includes 200 hours of tutor led delivery and 100 hours of recommended independent study.

A full-time student should expect to undertake 30 additional hours per week during term-time. For details of progression and module scenarios please refer to the Academic Regulations. For details of assessment offences please refer to Academic Offence Policy.

For details of how we will inform you of changes to modules please refer to the terms and conditions. The course is validated by University of West London

PROGRESSION ROUTE

On completion of the course you could progress onto a third year of a BA Hons course at the discretion of the University you apply to or enter the industry as a professional performer, instructor, community performing arts practitioner or an events manager.

This course is fully funded by Student Finance England and a discretionary maintenance loan can be applied for to support living expenses.

You must take modules worth 120 credits at each level of the course. Each module is worth a specified number of credits.

PRICE	ENTRY REQUIREMENTS
£9000	80 UCAS POINTS A Levels at grade CDD OR BB OR ABOVE BTEC Extended Diploma MMP Cambridge Technical MMP GCSE English and Maths (grade 9-4/A*-C) or 2 equivalents.

ADDITIONAL COSTS: UNIFORM: £200 ENRICHMENT FEE: £250 PER YEAR

YEAR 1

YEAR ONE FOR FULL-TIME STUDENTS (LEVEL 4)
Acting Techniques (30 Credits)
Musical Theatre Dance Styles (30 Credits)
Singing Techniques and Performance (30 Credits)
Musical Theatre Practice (30 Credits)

YEAR 2

YEAR TWO FOR FULL-TIME STUDENTS (LEVEL 5)
Musical Theatre Industry Portfolio (30 Credits)
Dance for musical Theatre Portfolio (30 Credits)
Musical Performance (30 Credits)
Professional Application of
Musical Theatre (30 Credits)





SHINE

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BA (HONS)

DANCE PERFORMANCE - TOP UP

The BA (Hons) Dance Performance top-up course is structured around the needs of the professional performing dancer in a diverse creative economy. The course will guide you in the development of your technical and performance skills to a high professional standard. Working with leading professionals across the dance industry, you will train in styles such as commercial, hip-hop, contemporary, ballet, jazz, and musical theatre. While the focus of the course is performance and technical training, you will also expand on your skills in choreography, self-promotion, and academic writing to prepare you for the ever-changing demands of the professional dance world.

This programme is an intense year of study, consisting of four modules designed to equip you with the transferable skills required for professional dancers. There are multiple opportunities throughout the year to perform and showcase your own choreography. Each term will feature a performance project led by an industry professional in which you will be directly involved in every stage of development from the initial conception to the final performance.

PRICE	ENTRY REQUIREMENTS
£9000	HND/FdA in Dance or Level 5 qualification in Performing Arts or relevant subject International Students – IELTS Score of 6.0 (5.5 minimum score in all elements)

ADDITIONAL COSTS:

UNIFORM: £200

ENRICHMENT FEE: £250 PER YEAR

This programme aims to further your understanding of dance performance, allowing you to become a dance practitioner with comprehensive knowledge of the cultural, creative, and technical elements of your art form. If you are a committed performer that enjoys the challenges of creating and performing innovative dance, then this course is for you!

ASSESSMENT MODELS

Assessments will be conducted through real life experiences with professional choreographers and employers as well as performances, classroom studies, workshops, mixed media portfolios, presentations, and reflective writing.

PROGRESSION ROUTE

In addition to preparing you for your professional career as a dancer practitioner, the BA (Hons) Dance Performance top-up will allow you to progress to post-graduate qualifications such as MA, PhD, and teaching courses such as the PGCE (Post Graduate Certificate in Education) and the CertEd (Certificate in Education).

FUNDING

This course is fully funded by Student Finance England and a discretionary maintenance loan can be applied for to support living expenses.



OPEN TO EVERYONE.

We invite everyone to audition for us, no matter what your dance background. We want you to know that our auditions are free and open to everyone.

Our audition days consist of a meet and greet session, and dance workshops, followed by a one to one interview. This gives us the opportunity to see how you work, and the chance for us to see you at your best.

Alongside auditions, our professional staff hold workshops throughout the year at the biggest dance events throughout the UK, scouting for talent.





TAKING CARE OF YOU



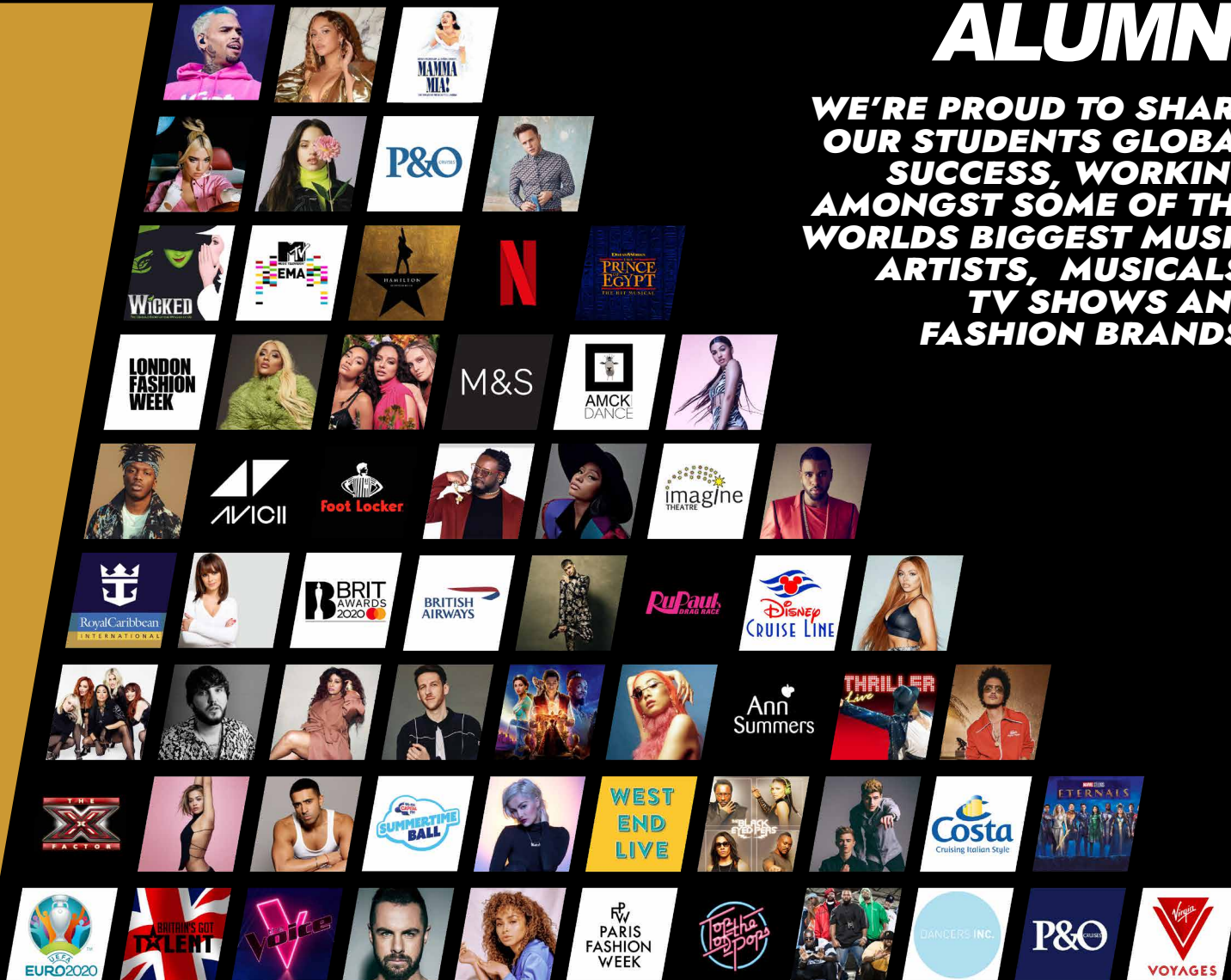
**Your welfare and
happiness is of the
utmost importance to us.**

Each student is assigned a personal tutor who will provide the necessary guidance and support that they need.

We pride ourselves on being a nurturing support system not only for your education and training, but also for your own personal well being.

ALUMNI

**WE'RE PROUD TO SHARE
OUR STUDENTS GLOBAL
SUCCESS, WORKING
AMONGST SOME OF THE
WORLDS BIGGEST MUSIC
ARTISTS, MUSICALS,
TV SHOWS AND
FASHION BRANDS.**



OUR TEAM

***We pride ourselves on our team of professionals,
providing industry standard teaching across all courses.***

GARETH CHOWN
BEN DAVIES
ALEX CHAMBERS
ROWAN CHAMBERS
JARED HAGEMAN
RYAN LEE SEAGER
JO GOODWIN
LEAH HILL
PHIL BIRCHALL
RANDALL WATSON
CHRIS CLARK
KAMILA ZALEWSKA
ROBBIE MCMILLAN
SOPHIA MCAVOY
CHRISTIAN KNIGHT
WILLIS ROSE
BLAKE JOHN-WOOD

NATHAN MARSH
NIKKI BENTLEY
CHARLIE BRUCE
KATIE DUNSDEN
ROSIE PRICE
PETER PARKER
GAZ WOODWARD
ELLIOTT RICHARDSON
KAILUM RICHARDSON
EMILY MAYCOCK
JORDAN MAQUIRE
ELLIE COBB
LAURA MAY BUCKLEY
FERN QUINN
TYSON SIMON
GRACE CARR
ZITA LUKACS

VALENTINA ARENA
ADAM HOWELL
SUE CLARKE
ADRIAN SANDERSON
KELLY RYAN
ANGELA CHOWN
DYLAN JACOBS
OLLIE BOTTERILL
CHRISTOPHER MUNDY
REMY TAYLOR
ANDREW MILLER
ALEX TOMKINS
MARCUS SCIMIA
MATT GREEN
EDDIE BURTON
ANDRE REBELO
CAL CARTLEDGE

DRIVE CAREERS DRIVE CAREERS DRIVE CAREERS

HOW TO APPLY

TO APPLY TO ADDICT DANCE ACADEMY in the first instance follow us on social media to see when applications are being accepted. Then head to our website and follow the application link.

Once the application has been processed, you will be offered an audition and interview date via email or letter. With the invite you will be instructed on what you need to prepare.

Addict Dance Academy **do not charge to apply and audition** if applying directly.

*UCAS charges may apply if not applying through our website.

BRAND NEW BUILDING

12 EXCITING NEW TEACHING
SPACES WITH STATE OF THE ART
FLOORING, SOUND SYSTEMS
AND LIGHTING.

**We invested in our new
building to bring the best
for our students, meeting the
demands of our growing Academy &
the standards of our training.**



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MEET SOME OF OUR STUDENTS



'I'm so grateful to train at Addict. I've just began my first year on the HND course after completing my BTEC here. I love taking classes and learning from the best faculty and being able to grow as an all-round performer. I've also been fortunate enough to represent Addict at CYD which was an amazing experience which I am very grateful for.'

Emilio Maoudis

'Since being at Addict I have gained a great amount of training from such an amazing faculty. They have not just helped me with my ability to dance but supported me with my dyslexia alongside my written work which has given me more faith in myself. Most importantly, Addict has helped me to be more confident, they have helped me build my self-esteem and self-belief'.

Connor Randles



"As soon as I stepped foot into the Addict building I knew that this was where I belonged and I could not have been more right. My time at Addict has inspired me, challenged me and pushed me to develop into the performer I always wanted to become".

Benjy Stevens

'I've trained at Addict for two years during my BTEC and I've just started my first year of HND. During this time, I've developed as a dancer learning new styles such as commercial and becoming more versatile due to the amazing teachers and faculty. One of my highlights would have to be being selected for Ryan Lee Seager's 'Champagne Supernova' fashion stage piece'.

Faith Hepburn



"I have never known an establishment to be so accepting and encouraging, or a place who celebrates diversity in all forms. While I am only just beginning to develop into my third year, I can say that I know I will be ready to go out into the professional industry fully equipped. I will always sing the praises of the college as I genuinely believe it is exceptional."

Laura Dougan

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